



ReCycle!

THE ULTIMATE TOOL FOR SAMPLED GROOVES

Version
2.1

→ **Keyboard Shortcuts**

Change the tempo of a groove without altering its pitch – and vice versa! → Change the feel of your grooves, or quantize them! → Create endless variations and fills out of a single loop! → Total Loop Control

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Operation Manual by Synkron:
Ludvig Carlson, Anders Nordmark and Roger Wiklander.

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About Keyboard Shortcuts

Several of the functions and options in ReCycle can be controlled from the computer keyboard. In the tables below, we use the following nomenclature:

- [Command]/[Ctrl]-[O] means “hold down the Command/Apple key if you are using a Macintosh, or the Control key if you are using a PC, and press the O key”.
 - [Option]/[Alt]-[O] means “hold down the Option/Apple key if you are using a Macintosh, or the Alt key if you are using a PC, and press the O key”.
 - [Num] means the numeric keypad to the right.
- ➔ **In addition, keyboard shortcuts are shown on the Status Bar for the item the mouse is currently pointing at, if applicable. Here, numeric keypad commands are indicated as “KP”.**

File Commands

Function	Key Command	Description
Open	[Command]/[Ctrl]-[O]	Open an audio file or a ReCycle file.
Close	[Command]/[Ctrl]-[W]	Close current document.
Save	[Command]/[Ctrl]-[S]	Save current document as a ReCycle file.
Export Sound	[Command]/[Ctrl]-[E]	Opens Export Sound dialog, where the loop can be exported in various formats, for use in other programs etc.
Quit	[Command]/[Ctrl]-[Q]	Quit ReCycle.

Playback/Audition Commands

Function	Key Command	Description
Play Loop	[Num Enter]	Plays the audio between the Locators.
Stop	[Num 0]	Stop playback. In Stop mode, pressing [Num 0] will move the play position to the Left Locator or (if the play position is already at the Left Locator or before it) to the beginning of the file.
Play/Stop	[Space]	Toggle between Play and Stop modes.
Play Previous Slice	[Num 7]	Audition the Slice to the left of the Current Slice and make it the Current.
Play Current Slice	[Num 8] or [Arrow Up]	Audition the Current Slice.
Play Slice and Move to Next	[Num 9]	Audition the Current Slice and make the Slice to the right the Current.
Move to Previous	[Num 4] or [Arrow Left]	Make the previous Slice the Current.
Move to Next	[Num 6] or [Arrow Right]	Make the next Slice the Current.
Move to Left Locator	[Num 1]	Move play position to start of loop.
Move to Right Locator	[Num 2]	Move play position to end of loop.
Scroll On/Off	[F]	Toggle “Scroll During Playback” on/off.
Jump to Cursor	[Command]/[Ctrl]-[J]	The window will scroll to the current play position, maintaining the current magnification factor.

Edit Commands

Function	Key Command	Description
Undo or Redo	[Command]/[Ctrl]-[Z]	Enables you to undo your last action. After an Undo, this command changes to "Redo".
Copy Loop	[Command]/[Ctrl]-[C]	Copies the entire loop (i.e. all waveform data between the left and right locators) to the clipboard.
Paste as New Document	[Command]/[Ctrl]-[V]	This will paste any audio data on the clipboard into a new (automatically created) document window.
General Modifier Keys	[Option]/[Alt]	Disables "Snap to Slice" when moving Locators or inserting Slices.
Knob Resolution	[Shift]	Pressing [Shift] while turning a knob enables finer adjustment of the values.
Reset Knobs	[Command]/[Ctrl]-Click	[Command]/[Ctrl]-Clicking a knob resets the value to its default.

Magnification Commands

Function	Key Command	Description
Magnify to Fit	[Command]/[Ctrl]-[F]	Zoom out so that the entire sample fits the window.
Magnify to Fit Loop	[Command]/[Ctrl]-[L]	Zoom in/out so that the loop (the area between the Locators) fits the window.
Zoom in	[Command]/[Ctrl]-[+]	Zoom in one step.
Zoom out	[Command]/[Ctrl]-[-]	Zoom out one step.
[Command]/[Ctrl]	Holding [Command]/[Ctrl] and clicking in the sample view zooms in one step. In the Overview, [Command]/[Ctrl]-clicking is used for "drawing" a zoom box.	[Command] / [Ctrl]
[Command]/[Ctrl] + [Option]/[Alt]	Holding [Command]/[Ctrl]+[Option]/[Alt] and clicking in the sample view zooms out one step.	[Command]/[Ctrl] + [Option]/[Alt]

Other

Function	Key Command	Description
Set Sensitivity	[0]-[9] (Keyboard)	Set Sensitivity from 0 to 99.
Increase Sens.	[+] (Keyboard or Num)	Increase Sensitivity one step.
Decrease Sens.	[-] (Keyboard or Nun)	Decrease Sensitivity one step.
Select All	[Command]/[Ctrl]-[A]	Select all Slice Markers.
Arrow Tool	[Command]/[Ctrl]-[1]	Select the Arrow tool.
Mute Tool	[Command]/[Ctrl]-[2]	Select the Mute tool.
Lock Tool	[Command]/[Ctrl]-[3]	Select the Lock tool.
Pencil Tool	[Command]/[Ctrl]-[4]	Select the Pencil tool.
Show Grid	[Command]/[Ctrl]-[G]	When enabled, a grid showing Bars/ Beats/ 16th notes is shown in the display.
	[Command]/[Ctrl]-[5]	Show/Hide the Envelope effect panel.
	[Command]/[Ctrl]-[6]	Show/Hide the Transient Shaper effect panel.
	[Command]/[Ctrl]-[7]	Show/Hide the Equalizer effect panel.
	[Command]/[Ctrl]-[Shift]-[5]/[6]/[7]	Exclusively displays the selected effect panel (see above for corresponding number/effect).

