



ReCycle!

THE ULTIMATE TOOL FOR SAMPLED GROOVES

Version
2.0

→ **Keyboard Shortcuts**

Change the tempo of a groove without altering its pitch – and vice versa! → Change the feel of your grooves, or quantize them! → Create endless variations and fills out of a single loop! → Total Loop Control

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About Keyboard Shortcuts

Several of the functions and options in ReCycle can be controlled from the computer keyboard. In the tables below, we use the following nomenclature:

- [Command]/[Ctrl]-[O] means “hold down the Command/Apple key if you are using a Macintosh, or the Control key if you are using a PC, and press the O key”.
 - [Option]/[Alt]-[O] means “hold down the Option/Apple key if you are using a Macintosh, or the Alt key if you are using a PC, and press the O key”.
 - [Num] means the numeric keypad to the right.
- ➔ In addition, keyboard shortcuts are shown on the Status Bar for the item the mouse is currently pointing at, if applicable. Here, numeric keypad commands are indicated as “KP”.

File Commands

Function	Key Command	Description
Open	[Command]/[Ctrl]-[O]	Open an audio file or a ReCycle file.
Close	[Command]/[Ctrl]-[W]	Close current document.
Save	[Command]/[Ctrl]-[S]	Save current document as a ReCycle file.
Export Sound	[Command]/[Ctrl]-[E]	Opens Export Sound dialog, where the loop can be exported in various formats, for use in other programs etc.
Quit	[Command]/[Ctrl]-[Q]	Quit ReCycle.

Playback/Audition Commands

Function	Key Command	Description
Play Loop	[Num Enter]	Plays the audio between the Locators.
Stop	[Num 0]	Stop playback. In Stop mode, pressing [Num 0] will move the play position to the Left Locator or (if the play position is already at the Left Locator or before it) to the beginning of the file.
Play/Stop	[Space]	Toggle between Play and Stop modes.
Play Previous Slice	[Num 7]	Audition the Slice to the left of the Current Slice and make it the Current.
Play Current Slice	[Num 8] or [Arrow Up]	Audition the Current Slice.
Play Slice and Move to Next	[Num 9]	Audition the Current Slice and make the Slice to the right the Current.
Move to Previous	[Num 4] or [Arrow Left]	Make the previous Slice the Current.
Move to Next	[Num 6] or [Arrow Right]	Make the next Slice the Current.
Move to Left Locator	[Num 1]	Move play position to start of loop.
Move to Right Locator	[Num 2]	Move play position to end of loop.
Scroll On/Off	[F]	Toggle “Scroll During Playback” on/off.
Jump to Cursor	[Command]/[Ctrl]-[J]	The window will scroll to the current play position, maintaining the current magnification factor.

Edit Commands

Function	Key Command	Description
Undo or Redo	[Command]/[Ctrl]-[Z]	Enables you to undo your last action. After an Undo, this command changes to "Redo".
Copy Loop	[Command]/[Ctrl]-[C]	Copies the entire loop (i.e. all waveform data between the left and right locators) to the clipboard.
Paste as New Document	[Command]/[Ctrl]-[V]	This will paste any audio data on the clipboard into a new (automatically created) document window.
General Modifier Keys	[Option]/[Alt]	Disables "Snap to Slice" when moving Locators or inserting Slices.
Knob Resolution	[Shift]	Pressing [Shift] while turning a knob enables finer adjustment of the values.
Reset Knobs	[Command]/[Ctrl]-Click	[Command]/[Ctrl]-Clicking a knob resets the value to its default.

Magnification Commands

Function	Key Command	Description
Magnify to Fit	[Command]/[Ctrl]-[F]	Zoom out so that the entire sample fits the window.
Magnify to Fit Loop	[Command]/[Ctrl]-[L]	Zoom in/out so that the loop (the area between the Locators) fits the window.
Zoom in	[Command]/[Ctrl]-[+]	Zoom in one step.
Zoom out	[Command]/[Ctrl]-[-]	Zoom out one step.
[Command] / [Ctrl]	Holding [Command]/[Ctrl] and clicking in the sample view zooms in one step. In the Overview, [Command]/[Ctrl]-clicking is used for "drawing" a zoom box.	[Command] / [Ctrl]
[Command]/[Ctrl] + [Option]/[Alt]	Holding [Command]/[Ctrl]+[Option]/[Alt] and clicking in the sample view zooms out one step.	[Command]/[Ctrl] + [Option]/[Alt]

Other

Function	Key Command	Description
Set Sensitivity	[0]-[9] (Keyboard)	Set Sensitivity from 0 to 99.
Increase Sens.	[+] (Keyboard or Num)	Increase Sensitivity one step.
Decrease Sens.	[-] (Keyboard or Num)	Decrease Sensitivity one step.
Select All	[Command]/[Ctrl]-[A]	Select all Slice Markers.
Arrow Tool	[Command]/[Ctrl]-[1]	Select the Arrow tool.
Mute Tool	[Command]/[Ctrl]-[2]	Select the Mute tool.
Lock Tool	[Command]/[Ctrl]-[3]	Select the Lock tool.
Pencil Tool	[Command]/[Ctrl]-[4]	Select the Pencil tool.
Transmit/Export	[Command]/[Ctrl]-[T]	Transmit the loop to a sampler, or export it as a file on the hard disk, depending on the selection on the Sampler menu.
Receive	[Command]/[Ctrl]-[R]	Receive a sample from a sampler (only available if an external sampler is selected on the Sampler menu).
Show Grid	[Command]/[Ctrl]-[G]	When enabled, a grid showing Bars/ Beats/ 16th notes is shown in the display.
	[Command]/[Ctrl]-[5]	Show/Hide the Envelope effect panel.
	[Command]/[Ctrl]-[6]	Show/Hide the Transient Shaper effect panel.
	[Command]/[Ctrl]-[7]	Show/Hide the Equalizer effect panel.
	[Command]/[Ctrl]-[Shift]-[5]/[6]/[7]	Exclusively displays the selected effect panel (see above for corresponding number/effect).